



—Special Fibbing Issue—

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The Bad Brie Party — more than you never wanted to know about the cheesy affairs of ruining a Worldcon—is published for Noreason 3. Box 46 MIT Brunch PO, Cambridge, MA 02139. Editor and source of discredited writings: Bartholomew "Don't Call me Bart" Tepper. Coping by: Clark Kent.

The subscription price is a waste of your money. The regular subscription price covers our bar bill and not much else. If air mail is desired, tie it in a sack and wave it over your head. Freak Copies go to Newszines, Worldcon Committees, and the butts of these jokes. Watch for special report on Smurfcon 3.

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Mystery of the Boston in '89 Bid

Splitting the Loot

Right after we decided to bid for the 1989 Worldcon, we began extensive discussion on what to do with the profits. A certain well-known club had spent its Worldcon profits in ways totally prohibited by the WSFS Constitution, and some people felt resentment that we were being so scrupulous while other groups appeared not to be. They said we should repeal the section of the WSFS Constitution that forbids airconditioning. However, cooler heads prevailed.

Others pointed out that there was nothing in the Constitution that prohibited HEATING our club house.

We felt that it was still wrong to donate Worldcon profits to a local club. Giving it to bankrupt Worldcons, Okay. Even giving it to bankrupt SF writers to fly them to a Worldcon, Okay. But give it to NESFA? Better to throw it in the Thames.

In APA:89 the argument was made that a local Worldcon was bad for NESFA business. Before Noreason 2, we suspended NESFA publishing projects, and ran a smaller "Bozoklone", which nearly lost money. Well, it was only fair that since NESFA's coffers would suffer while we ran the '89 Worldcon, NESFA should be reimbursed for its sacrifices. The final motion

we passed read : "MCFI recognizes a moral obligation to disguise our donation of Worldcon profits to NESFA as a so-called reimbursement for lost revenues, because if we just handed the damn money to NESFA we'd be doing the same thing that we criticized in everyone else."

Losing Our Guest of Honor

We asked friends of the bid in New York who should be pro-guest of honor. They said: Don Wollheim. We asked SMOFs in Chicago: they said Don Wollheim. We asked fans in LA, they said: Larry Niven. We told them: that's not the right answer!

Since two Worldcons would be selected at Confederation, the 1988 & 1989 cons, we decided to give first preference in Guest of Honor choices to the 1988 bidders. They chose Don Wollheim! That left us holding an empty bag, so we were forced to delay announcing our pro-guest of honor.

About this time Conspiracy 87 announced an additional guest, animator Ray Harryhausen. After waiting for their PR's to show up, it seemed logical for them to honor somebody whose specialty is stop motion. Furthermore, they now had a record number of guests. Here was a CHALLENGE!

So we promptly sent out invitations to several pros. André Norton accepted. But we did not hear from our other prospective guests. Eventually we learned that Ian and Betty Ballantine's invitation had been lost in the mail. They accepted after receiving a replacement invitation. That still leaves unexplained why we've heard from none of our other invitees. Perhaps their invitations were also lost. We advise all pros over 50 years old who have not received their invitations to be a Noreason 3 GoH to contact the committee. Please, call collect.

Fan Guest of Honor

We asked ourselves, because we are the only ones we listen to, how the fan guest selection could help increase our record for most guests of honor? How could we justify a large number?

Obviously, it would work better with some sort of common theme. For example: Fans Who Have Slept With Bob Asprin, Fans Who Eat Corn Flakes, Ex-Con Fans, Shits and Moral Cruds, Fan Who Have Had Water Thrown on Them by Norman Spinrad, Inc., and so forth. Then someone asked would this be fiscally responsible, blah, blah. They said it wouldn't be wise to have a category so open-ended. Better we should select a group with a verifiable finite number of members. Like a Sci-Fic club.

We thought, there are some really strange Science Fiction clubs. What about WSFA? You'd get Alexis, Joe, Somtow, Tim and all those other V novelists. But for the sake of the treasury, we decided to chose a club with the most dead or dying members. So we went with a group that had solved its own over-population problem: the Boston Strangler Club.

Where Do We Go From Here?

by Bart Tepper

I don't know, do you? If you do send in your suggestions. Remember, this is a rhetorical question, so don't send us a list of places.

It has always been a mystery to me that so many groups are willing and eager to undertake the trauma of running a Worldcon. That they are also required to personally risk thousands of dollars for the privilege makes me wonder what type of person this process

is most likely to encourage.

Clearly an advantage is given to a group funded from an established treasury. Our bid rejected such tactics. We spent only \$9000. In contrast, the 1988 bidders estimate that they spent over \$130,000 combined. It is evident that if we wish to avoid waste and immoral excess only unopposed bids should be allowed. The question is, how will we control bid spending in the other 8 out of 9 years that we are not running? Answer: give us the money and we'll run the bids for you!

MCFI Elections

MCFI officer elections were held in October. People couldn't believe that Paula replaced Jimmy Olson as Chairman. Not even Paula. She couldn't believe that Olson was ever elected in the first place. "He doesn't look good in T-shirts, which is a problem, since Rick Katze sells us all our clothing."

MCFI asked the directors to list all those they wanted for the post, regardless of such minor problems as qualifications and willingness to serve. Some sly fan might discover an ulterior motive to over-come his or her reluctance to serve. Some of the most discussed names had to be eliminated: Robert Sacks, A.Lincoln, Ferric Jagger, Mick Jagger, Bill Donaho, Mr. Spock, Richard Bergeron, Jean Paul Sartre —being dead, nonexistent, brain-dead, or morally bankrupt.

The directors made the following appointments: Susan Hammond as Vice-Cookie; Ann Broomhead as Punt Return Specialist. Noreason 3 Derision Heads named were: Line Up and Pay Money, Sharon Sbarsky; Sit Down and Listen Programming, Tony Lewis; Particle Beam Programming, Russel Sprouts; Jim Beam Programming, Wilson Tucker; World Con Emergency Fun, Ben Yalow; The Noreason

3 GoH Book of the Month Club, Greg Thokar; Sheraton Elevator Search and Rescue Team, Priscilla Pollner; Mounted Huckster Room Security, Leslie Turek; Protector of the Mark, Don Eastlake; Fleecing of the Marks, Neil Arrest; Letters of Mark and Reprisal, George Flynn.

What Those Code Letters Mean

- A Adulterer
 - B Blasphemer
 - C Coveter
 - D Devil Worshipper
 - E Enema Movie Maker
 - F Fornicator
 - G Gravity Defier
 - H Heretic
 - I Insomniac
 - J Jive-Ass Mofa
 - K Knockwurst Knibbler
 - L LASFSian
 - M Money Changer
 - N Neofan
 - O Overweight Subscriber
 - P Punk
 - Q Gay
 - R Rastafarian
 - S Soviet Spy
 - T Trouble Maker
 - U Ugly!
 - V Very Ugly!
 - W Wimpy Zone Subscriber
 - X eX-Con
 - Y Yuppie
 - Z Zit Picker
-

The number on the label, if any, indicates the amount of money you will get after the convention. We apologize if you didn't have a chance to comment on our last issue because we burned all the letters but the one on the next page by mistake. After all, it does get cold here during the winter.

Letters

Fan Hugos

•Royal Payne. Toronto, Ontario, CANADA

What's all this talk I hear about eliminating the fan hugos? Does it hurt so much to see someone happy or give them a hearty "well-done" for good work?

[Yes it does hurt to see someone so happy, because anyone who wins a fan hugo is probably getting away with something he shouldn't.

[At first we hesitated to express an opinion, because we don't read very many fanzines. Then during No Award-Gate we found neither do most fanzine fans, and they didn't hesitate at all. So we're pleased to dispense our wisdom on this subject too. Although most fanzines have circulations of less than 400, the number of Hugo voters is generally over a thousand, therefore most of the voters haven't seen most of the candidates for the Hugo. However, some zines have a particularly devoted following hovering dangerously near the 15 vote minimum needed to be a final nominee in

the Best Fanzine Category. Many people feel this makes the fan hugos as they are currently administered quite unfair, since their zines cannot get nominated unless 8% of their 200 readers actually vote.

[Of course in this rational discussion, I have omitted all mention of the theological questions involved, such as: What constitutes a "true fanzine", since this would only encourage thoughtcrimes like questioning whether *Instant Message* qualifies for a Hugo. Like *Rataplan* which Ted White said was the best fanzine in the world in 1985, *Instant Message* has no art. *Instant Message* is published more often than *LOCUS* and infinitely more often than *Ansible*. Best of all, *Instant Message* publishes less than a thousand copies per issue so it offends only a fraction of the fans that *SFChronicle* offends.]

•Clarifications of *My Business Meeting with André* by Donald E. Eastwood, Thud.

The discussion of funding of the Dutch bid refers to cash only. Flyers, brochures, free beer and even the services of a representative obviously have no cash value.

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